



FACULTY OF ARTS
Charles University

Dear colleagues,

we would like to inform you that the XI. international conference

Bohemistika 2024

BOHEMISTICS IN LANGUAGE AND CULTURAL CONTACT WITH THE WORLD

XI. | BO2024

will be held on August 5–9, 2024
jointly organized by

Charles University, the Faculty of Arts' Institute of Czech and Deaf Studies, Institute of Czech Language and Theory of Communication and Institute of Czech National Corpus.

The conference will be held in conjunction with the 67th running of the Summer School of Slavonic

Studies of the Faculty of Arts, Charles University <https://lsss.ff.cuni.cz/en/>

Further information, including the application form, can be found
on the conference website <https://bohemistika.symposium.ff.cuni.cz/>

The conference is devoted to issues of the Czech language for foreigners and to the learner corpora. It opens a space for bringing together scholars working in different research areas interconnected by a contrastive view of language, its acquisition, use, and corpus processing.

Specifically, we will focus on four thematic areas, always with a contrastive perspective on Czech:

- (a) contrastive language learning,
- (b) language acquisition (especially second, heritage and first language),
- (d) parallel and acquisition corpora.

The planned length of the contribution is 20 minutes and 10 minutes for discussion. The conference languages are Czech, English and Slovak.

Please submit the application, including the abstract, by 31 May 2024 via the web application.

Abstracts will be assessed by two reviewers.

Selected contributions from the conference will be published in the journal *Korpus – Gramatika – Axiologie* (<https://ujc.avcr.cz/sd/publikace/casopysi/korpus-gramatika-axiologie.html>) after the usual review process. The submission deadline is set for September 8, 2024.

A book of abstracts will be published on the conference website.

Conference program:

- pre-conference workshops that introduce new electronic applications and new teaching materials for teaching Czech to foreigners,
- plenary lectures summarizing current developments in the field of Czech for foreigners,

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- parallel sections in which current scientific results, methodological procedures, book publications and electronic applications will be presented,
- competitive poster section intended for foreign Ph.D. students who will compete for the prize of the Best Conference Poster 2024. The main topic of this section will be the broadly conceived topic of Czech abroad. The best presentation will be awarded with a scholarship for the Summer School of Slavic Studies 2025 in Prague,
- cultural event at the end of the symposium.

We greatly appreciate your expertise in the field relevant to the conference; we would therefore like to extend a personal invitation to you. We would consider it an honour and a contribution to our proceedings if you could be our guest and participate in our conference.

We look forward to having the opportunity to meet with you, in person or remotely, as conditions permit.

On behalf of the organizing team

Adrian Zasina and Svatava Škodová