



Einladung zum Gastvortrag



Gilt cloisonné *ding* censer brought to Britain by Gen. Charles Gordon.
© Victoria and Albert Museum



Design for porcelain decoration.
Attributed to Christopher Dresser.
Minton Archive, Stoke on Trent.

Art of the Yuanmingyuan & Victorian Design

Kate Hill
Postgraduate Researcher
School of Culture & Creative Arts
University of Glasgow

Dienstag, 28. Februar 2017
16:30 – 17:30
Seminarraum, Villa Schönberg
Gablerstrasse 14, 8002 Zürich
Tel: 043 344 58 80
Vortrag in englischer Sprache



Abstract

At the close of the final opium war in 1860, British and French troops sacked the Yuanmingyuan, imperial garden estate of the Qing emperors, and they brought thousands of objects from the imperial Chinese collections to Europe. Porcelains, textiles and enamelwares produced for the Qing court caused a sensation in Europe, where they were emulated by leading designers in the decades after the war. In Victorian Britain, the influx of Chinese imperial art played a central role in the design reform movement led by William Morris, Owen Jones and Christopher Dresser. The lecture will examine the role of spoils from the Yuanmingyuan in their work and the wider movement towards mass-produced design powered by the industrial revolution.