

TEXTILE HISTORY

This international symposium will examine the past, present, and future of historical collections from Europe, Japan, South America, and India. Themes relevant to a wide range of textile collections across the continent will be covered and a special focus of the symposium will be on the Japanese collection of the Reutlingen University which was brought to Germany by Dr. Erwin von Baelz (1849-1913).

The Japanese collection has been the subject of scholarly research over the last years and this symposium aims to publicize and discuss the results of the surveys, as well as create connections to other collections and specialists working in these fields.

The panels in the symposium will discuss the highpoints of the Reutlingen collections in the context of 19th and early 20th century textile collecting, and will discuss future directions of historical textile collections.

Organized by:



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Contact:

Regine Lechler-Fiola +49 7121 271 8061
Bettine Seng +49 7121 271 9470
td.textil-symposium@reutlingen-university.de



Registration (required):

www.td.reutlingen-university.de/forschung-industrie/textilsymposium-2019/

Regular registration fee: 30.00 Euros, including snacks and beverages. Students: free of charge (registration and study certificate required).

INTERNATIONAL TEXTILE SYMPOSIUM

Historical Fabrics in a Digital World

The Textile Collection of Reutlingen University

14 - 15 November, 2019
at Reutlingen University, Germany



PROGRAM

Panel I Textile Collections Reutlingen University

- *Introduction and History of the Historical Textile Collections of Reutlingen University*²
Regine Lechler-Fiola, Prof. Dr. Richard Schilling, Reutlingen University

Panel II Japanese Collection Reutlingen University

- *The Baelz Collection of Japan Textiles at Reutlingen University - Outline, Special Features, and Significance*²
Prof. Dr. Kazuto Sawada, National Museum of Japanese History
- *Fragments of Japan: Western Practices of Collecting Textile Samples*²
Prof. Dr. Hans Bjarne Thomsen, University of Zurich
- *The Japanese Textile Collection of Erwin von Baelz: Art Meets Craft - the Elaborated Craft of the Textile Arts during the Edo Period*²
Simone Preiser, University of Zurich

Panel III Other Japanese Collections

- *S. Bing's Japanese Textiles: Centering on the Havemeyer Collection at the Metropolitan Museum of Art*²
Dr. Mei Mei Rado, Parsons School of Design New York
- *Japanese Textile Samples in the Ivan Jager Collection in Ljubljana, Slovenia*²
Prof. Dr. Chikako Shigemori Bučar, University of Ljubljana

PROGRAM

Panel III Other Japanese Collections

- *Textilien aus Okinawa - eine Sammlung und ihre Sammler am Museum der Kulturen Basel*¹
Stephanie Lovász, Curator, Museum der Kulturen Basel

Panel IV European Collections

- *The Collections of the Library of the Textilmuseum St. Gallen*²
Dr. Barbara Karl, Director Textilmuseum St. Gallen
- *A Philosophical Perspective on Fabric Samples in Textile Collections*²
Dr. Karl Borromäus Murr, Director Staatliches Textilmuseum Augsburg
- *Historical Textile Pattern Books from the Former Berlin Weaving School*²
Prof. Dr. Dorothee Haffner, Hochschule für Technik und Wirtschaft Berlin
- *Ostasiatische Textilien des Kunstgewerbemuseums Dresden als Lehrmittel der Kunstgewerbeschule*¹
Kerstin Stöver, Luisa Leuner, Kunstgewerbemuseum der Staatlichen Kunstsammlungen Dresden

Panel V Non-European Collections

- *The Textile Manufactures of India - Pattern Books of Indian Textiles in the Reutlingen Collection*²
Prof. Dr. Birgitt Borkopp-Restle, University of Bern

PROGRAM

Panel V Non-European Collections

- *Pre-Columbian Textile Collection of the German Textile Museum Krefeld*²
Katalin Nagy, Deutsches Textilmuseum Krefeld
- *Archäologische Fragmente aus Peru in der Textilsammlung der Hochschule Reutlingen*¹
Daniela Biermann M. A.

Panel VI Digitization, Preservation, and Future Research

- *Textildesign als Kulturerbe. Silk Memory im Kontext der historischen Studiensammlung*¹
Claudia Schmid M. A., Hochschule Luzern Design und Kunst / Textilmuseum St. Gallen
- *Advantages of Digital Exhibitions in Preserving Kimonos*²
Francesco Montuori, University of Leiden
- *Bestimmung von Textilmustern für authentische Gewebe-Reproduktionen*¹
Torsten Bätz, Cammann Gobelin Manufaktur, Braunsdorf
- *Farben, Muster, Materialien - Verwoben, Verflochten, Verstrickt: Recherchen zur farbigen Gestimmtheit des 20. Jahrhunderts*¹
Dr. Konrad Scheurmann, Technische Universität Dresden