



**University of  
Zurich** UZH

**Section for East Asian Art**

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*International Symposium:  
Rethinking the Life and Work of  
Nagasawa Rosetsu  
October 20-21, 2018*

**University of Zurich  
Zurich, Switzerland**

**Supported by:**

**Swiss National Science Foundation  
Swiss-Japanese Society  
University of Zurich Foundation  
European Association for Asian Art and Archaeology**

Nagasawa Rosetsu, *Landscape in the Moonlight*,  
18<sup>th</sup> century (Edo period), ink on silk.  
Egawa Museum of Art

Saturday, 20<sup>th</sup> October 2018 (KOL-F-121)

- 9:30 – 09:55 Registration
- 10:00 – 10:15 **Welcome from the Organizers**  
Prof. Dr. Hans Bjarne Thomsen (Professor, Section for East Asian Art,  
University of Zurich)  
with Veronika Probst (Section for East Asian Art, University of Zurich)
- 10:15 – 15:15 **Panel 1: Early Life and Works of Rosetsu**  
Chair: Sabine Bradel, PhD Candidate (Section for East Asian Art,  
University of Zurich)
- 10:15 – 11:15 Prof. Dr. Yasuhiro Satō 佐藤康宏 (Professor, University of Tokyo)  
*Rosetsu's Backlash: Breaking the Ice of Ōkyo*  
長澤蘆雪における〈反動〉——應舉の氷を破る
- 11:15 – 12:15 Takeshi Noguchi 野口剛 (Curator, Nezu Museum, Tokyo)  
*Moonlight and the Return of Sentiment: Nagasawa Rosetsu in Comparison to His  
Master Maruyama Ōkyo*  
「月光」と詩情の回復—師・円山応挙との比較による長沢芦雪に関する考察—
- 12:15 – 14:15 Lunch (for speakers and staff)
- 14:15 – 15:15 Hideyuki Okada 岡田秀之 (Curator, Saga-Arashiyama Institute for Japanese Art)  
*On the Early Works by Rosetsu*  
芦雪の初期作品について
- 15:15 - 15:45 Coffee Break
- 15:45 – 17:45 **Panel 2: Rosetsu in Larger Contexts**  
Chair: Prof. Dr. Rossella Menegazzo (Università degli Studi di Milano, Italy)
- 15:45 - 16:45 Prof. Dr. Nobuo Nakatani 中谷伸生 (Professor, Kansai University, Japan)  
*Osaka Painters and Rosetsu*  
芦雪と大坂画壇
- 16:45 - 17:45 **Keynote Speech**  
Prof. Dr. Motoaki Kōno 河野元昭 (Director, Seikadō Bunko Art Museum)  
*Changes in Rosetsu Reception That I Have Observed over the Years*  
私が見てきた長澤蘆雪受容の変化
- 18:00 – 18:30 **Welcoming Speeches**  
Prof. Dr. Michael Hengartner (President, University of Zurich)  
Minister Katsuya Ikkatai (Japanese Embassy)  
Herbert Haag (President, Swiss-Japan Society)
- 18:30 ~ **Reception (Lichthof)**

Sunday, 21<sup>st</sup> October 2018

- 10:00 - 12:00 **Viewing of Works by Rosetsu (Museum Rietberg)**
- 12:00 - 12:30 Transport from Museum Rietberg to the University of Zurich
- 12:30 – 14:00 Lunch (for speakers and staff)
- 14:00 – 17:30 **Panel 3: Rosetsu and Specific Aspects of His Works (HAH-F-01)**  
Chair: Sara Gianera, PhD Candidate (Section for East Asian Art, University of Zurich)
- 14:00 – 15:00 Momo Miyazaki 宮崎もも (Curator, Yamato Bunkakan, Japan)  
*On the Finger Paintings of Rosetsu*  
芦雪の指頭画をめぐる
- 15:00 – 16:00 Prof. Dr. Hans Bjarne Thomsen (Professor, Section for East Asian Art, University of Zurich)  
*The Kansai Eccentric*
- 16:00 – 16:30 Coffee break
- 16:30 - 17:30 Tadahito Tsutsui 筒井忠仁 (Curator, Agency for Cultural Affairs)  
*From Nanki to Hiroshima: The Transition of the Nagasawa Rosetsu's Style and the Transformation of his Spirit*  
南紀から広島へ—長澤蘆雪の画風の変遷と精神の変容—
- 18:00 ~ Farewell dinner for speakers and staff

The symposium is free and open to the public.  
No prior registration is required.

Presentations will be in Japanese and in English.  
Texts in English will be supplied for presentations held in Japanese.

For questions, please contact the Section for East Asian Art: [kgoa@khist.uzh.ch](mailto:kgoa@khist.uzh.ch)

The symposium is organized by the Section for East Asian Art, University of Zurich, and is supported by the Swiss National Science Foundation, the Swiss-Japanese Society, the University of Zurich Foundation and the European Association for Asian Art and Archaeology:

