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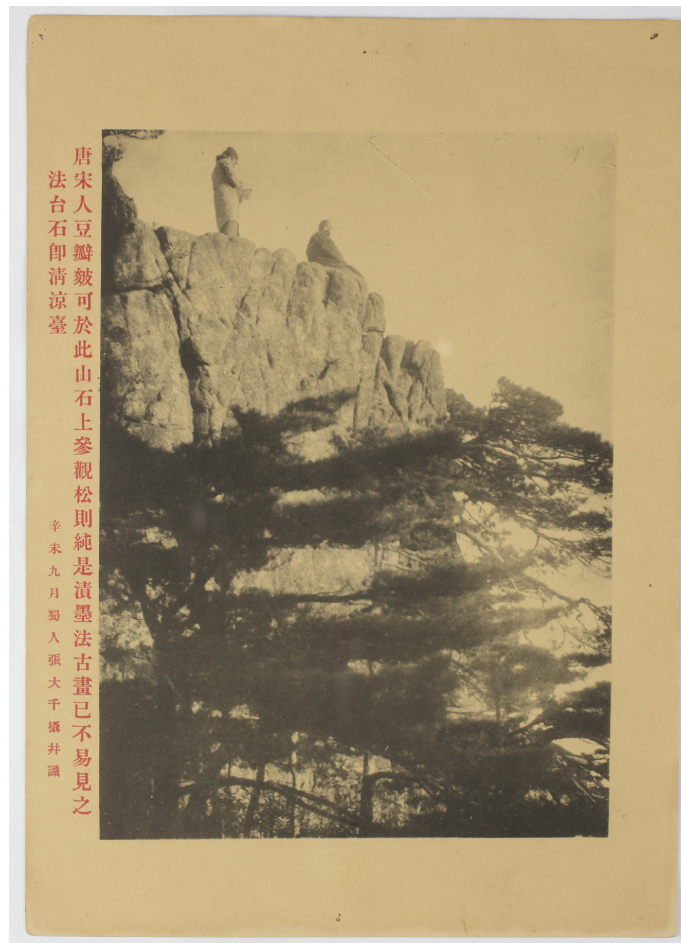
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Public lecture

The Making of a Standard Mountain: Huangshan Photography and the History of Chinese Painting, 1931-1935

Dr. habil. Juliane Noth (Freie Universität Berlin/Universität Heidelberg)



Monday, 3rd December 2018, 18:30-19:30

Rämistrasse 59, 8001 Zurich (RAA-G-15)

The lecture will be held in English and is open to the public. For questions, please contact the Section for East Asian Art History: kgoa@khist.uzh.ch



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Abstract

In the 1930s, Huangshan, a mountain famous for its scenic beauty, became the target of touristic development, and a frequent motif in photography as well as painting. Practitioners of both media referenced earlier traditions of Chinese landscape painting as the mountain was refigured as emblematic of a national landscape. I will discuss how photographers adapted their medium to the landscape, and how this changed perceptions about the history and the pictorial conventions of ink painting.

***Juliane Noth** is a research associate at the Institute of East Asian Art History, Heidelberg University. She is the author of "Landschaft und Revolution: Die Malerei von Shi Lu" (2009) and coeditor of several volumes, and has published widely on the art and visual culture of Republican and socialist China. She recently completed the manuscript for her second book, "In Search of the Chinese Landscape: Ink Painting, Travel, and Transmedial Practice, 1928–1936". She will give a series of lectures on "Chinese Art in the 20th century" at the Section for East Asian Art History of the University of Zurich in November-December 2018.*