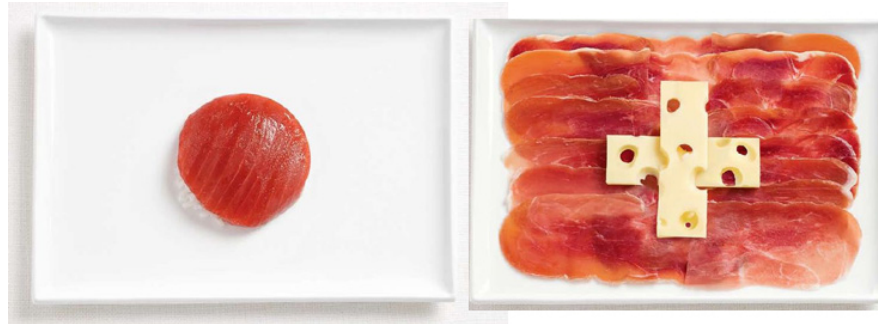




## The 8th Annual EU Workshop at the University of Zurich



An International Workshop between the Sub-Major Curriculum EU-Japanology at the  
Kansai University Graduate School of Letters  
and the Section for East Asian Art History at the  
University of Zurich

November 5, 2016  
Seminar Room of the Section for East Asian Art History  
Villa Schönberg, Gablerstrasse 14  
Zurich, Switzerland

### WORKSHOP PROGRAM

#### Introductory Remarks

9:50-10:00 HARADA Masatoshi 原田正俊 (Professor, Kansai University)

#### Research Reports

Chair: NAKATANI Nobuo 中谷 伸生 (Professor, Kansai University)

- 10:00-10:40 TAMAMURA Asuka 玉村明日香 (Kansai University)  
キュビズムの発生に関する一考察  
—ピカソ作《アヴィニヨンの娘たち》と《農民》《2人の裸婦》との比較を基に—  
A Study on the Birth of Cubism: Comparing Picasso's "The Young Ladies of Avignon"  
with "The Farmers" and "The Two Nudes." (in Japanese)
- 10:45-11:25 Brigitte HUBER (University of Zurich)  
On the Variety in Kabuki Theatre Characteristics: As Seen on the Stage and in  
Kabuki Woodblock Prints (in English)
- 11:30-12:10 SHIMA Ikue 島郁絵 (Kansai University)  
ロシア時代のシャガール作品にみるイディッシュ的造形モチーフ  
Chagall's Yiddish Design Motifs as Seen in His Russian Period Works (in Japanese)



**12:10-13:10 LUNCH**

- 13:10-13:50 Alessandra LARDELLI (University of Zurich)  
The *bingata katagami* 紅型型紙 at the Museum der Kulturen Basel (in English)
- 13:55-14:35 SUEYOSHI Sakuko 末吉佐久子 (Kansai University)  
受容の観点から見た茶陶の美  
—長次郎作《赤楽茶碗（銘無一物）》を中心に—  
The Beauty of Tea Bowls as Seen from the Viewpoint of Reception:  
Examining the Chōjirō Attributed Red Raku Tea Bowl Named “Muichimotsu” (in Japanese)
- 14:40-15:20 TANABE Sachi 田邊咲智 (Kansai University)  
菱田春草《落葉》と岡倉天心の思想  
Hishida Shunsō’s “Fallen Leaves” and the Thoughts of Okakura Tenshin (in Japanese)

**15:20-15:30 COFFEE BREAK**

- 15:30-16:10 HARADA Yoshiko 原田喜子 (Kansai University)  
近代日本の博覧会における文化の展示方法に関する考察  
Thoughts on Cultural Display in Modern Japanese Exhibitions (in Japanese)
- 16:15-16:55 Stephanie SANTSCHI (University of Zurich)  
Digitally Supported Visualisations of Japanese Archaeology at the British Museum  
(in English)

**17:00-17:30 Final Discussions**

**17:30 Closing Remarks**

**18:00 Apéro (Seminarraum, Villa Schönberg)**

The event is free and open to the public.  
As space is limited, prior registration is required.  
Please email [alina.martimyanova@khist.uzh.ch](mailto:alina.martimyanova@khist.uzh.ch) to make a reservation.

Presentations will be in both Japanese and English.  
For questions, please contact the Section for East Asian Art History.

Supported by the EU Center at the Graduate School of Letters, Kansai University  
and the Section for East Asian Art, University of Zurich,