



Institute of Art History, Section for East Asian Art
University Research Priority Program (URPP) Asia and Europe
Swiss-Japanese Society



Routes and Paths – Routen und Pfade Knowledge Transfer in Asian Art – Wissenstransfer in der asiatischen Kunst

Institute Colloquium, Spring Semester 2017

February 22, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Routes and Paths:
Knowledge Transfer in Asian Art**

Prof. Dr. Hans Bjarne Thomsen, University of Zurich

March 1, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Some Chinese Roots of Conceptual Art or
Ai Weiwei in New York**

Roger M. Buegel, Director, Johann Jacobs Museum

March 8, 2017, 18:15–19:45, **Keynote Speech**

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**The Disentanglement of the World:
A History of the 20th Century**

Prof. Dr. Madeleine Herren-Oesch, Director, Europa
Institute, University of Basel

March 15, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**To Zurich with Love: Direct and Indirect Import
Routes for Asian Art, ca. 1860 to 1960**

Prof. Dr. Alexis Schwarzenbach, Lucerne University –
School of Art & Design

March 22, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Frühmittelalterliche Seiden aus Zentralasien –
die Überlieferung im Westen und im Osten**

Dr. Regula Schorta, Director, Abegg-Stiftung

March 29, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Perspectives Strong and Weak in the World of
19th Century Hawai'i**

Prof. Dr. Martin Dusinberre, University of Zurich

April 5, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Photography and Early Experimental Women
Artists in Mainland China**

Xenia Piëch, PhD Candidate, University of Zurich

April 12, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Showing (off) Chinese Neolithic Pottery in
Museums in China**

Sofia Bollo, PhD Candidate, University of Zurich

April 26, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Rodin in Tokyo? Zur Rezeption europäischer
Skulptur in Japan um 1900**

Jeanne Fichtner, Curator of East Asian Art, Historisches
und Völkerkundemuseum, St. Gallen

May 3, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Bihzad in Japan: The Circulation of Persian
Images Across Asia and Europe**

Dr. Yuka Kadoi, Edinburgh

May 10, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Ukiyo-e als Weltspiegel: Übersetzungs- und
Transformationsprozesse im populären
Farbholzschnitt der Edo-Zeit**

Sabine Sophia Bradel, PhD Candidate, University of Zurich

May 17, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Stars from the East: Motivtransfer zwischen
der Islamischen Welt und dem Westen**

Prof. Dr. Francine Giese, University of Zurich

May 31, 2017, 18:15–19:45

University of Zurich, Room RAA G-01, Rämistrasse 59, 8001 Zurich

**Constructing the History of Japanese Art in the
British Museum**

H.I.H. Princess Akiko of Mikasa of Japan, D.Phil., Kyoto
Sangyo University

The colloquium is chaired by Prof. Dr. Hans Bjarne
Thomsen and co-organized by Alessandra Lardelli
(Section for East Asian Art).