



Gohar Dashti, "Untitled #2" from the series "Home," 2017, Courtesy of the artist.

«AND THE LANDSCAPE GROWS BACK»

**Public Evening Lecture by Dr. Erin Hyde Nolan
(Bates College / Tufts University)**

Monday, June 13, 2022, 6.15 p.m.
University of Zurich
Rämistrasse 71, 8006 Zurich
Room KOL-E-13

Erin Hyde Nolan is a Visiting Assistant Professor at Bates College and Part-time Lecturer at Tufts University. Her research examines photographic history and visual culture from the Islamic world across Europe, the Mediterranean and Central Asia. She is the co-editor and author of *Todd Webb in Africa: Outside the Frame* (2021) and *Survey Practices and Landscape Photography Across the Globe* with Dr. Sophie Junge. She is currently working on a manuscript titled *Portrait Atlas: The Transatlantic Circulation of Nineteenth-Century Ottoman Portrait Photographs*. Her scholarship has been supported by the Terra Foundation for American Art, the Kunsthistorisches Institut Florenz, Max-Planck Society, Museum of Fine Arts, Houston, and Getty Research Institute.

The evening lecture is free and open to the public. It takes place as part of the workshop «Survey Practices and Landscape Photography Across the Globe».



**University of
Zurich** UZH

«SURVEY PRACTICES AND LANDSCAPE PHOTOGRAPHY ACROSS THE GLOBE»

Workshop

June 13–June 14, 2022

University of Zurich

In light of recent debates regarding travel bans, the tenets of citizenship, and global migration, landscape photographs warrant renewed attention, especially their status as relics of a colonial enterprise. Now more than ever, nineteenth-century survey photographs resonate as global practices used to describe topographical space. They visualize the desire to control, own, map as well as render and reproduce both the diversity and familiarity of the landscape, expanding geographical borders and shifting seemingly fixed technological, visual, and ideological value systems. Bound to notions of objectivity and hegemonic ownership, these images shaped territorial expansion and legitimized imperial politics in the name of (proto-)national identity.

This workshop seeks to expand the field of landscape photography and understand how the temporal and historical dynamics of place materialize through survey practices and land documentation. We want to consider the transnational and temporal dynamics of survey histories from the «majority world,» addressing the often-neglected narratives of photography beyond the borders of Europe and North America.

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Tuesday, June 14, 2022

Ethnographic Museum of the University of Zurich

Pelikanstrasse 40, 8001 Zurich

- 9.30 a.m. Introduction
Sophie Junge and Erin Hyde Nolan
- 9.50 a.m. «Visual Salvage? Stereographs of Japan
Circulating in the U.S. in the 1860s and
1870s»
Stella Jungmann
- 10.30 a.m. «The Key to Victory: The Landscape of
the Battles during the Iranian
Constitutional Revolution (1905-1911)»
Saeedeh RahmanSetayesh
- 11.10 a.m. Coffee Break
- 11.30 a.m. «Beyond Background: Landscape in
Press Photography on China, 1925–
1949»
Anna Herren
- 12.10 p.m. «Decolonizing Landscape Production.
Artistic Survey Practices in *Forest Law*»
Merlin Pohl
- 1.00 p.m. Lunch Break
- 2.30 p.m. Visit to the Fotostiftung Schweiz
- 6.15 p.m. Public Evening Lecture «And the
Landscape Grows Back»
Erin Hyde Nolan
- 8.15 p.m. Dinner for Speakers and Organizers at
Restaurant Rosengarten

- 10.00 a.m. Reading & Discussion Session
*You will receive the texts for the reading
session after your registration.*
- 12.30 p.m. Lunch Break
- 2.30 p.m. Visit of the Exhibition «BASEL ABBAS &
RUANNE ABOU-RAHME. *May amnesia
never kiss us on the mouth*», Migros
Museum für Gegenwartskunst
- Apéro for all Participants

The evening lecture is free and open to the public.
In order to participate in the workshop, please register
here: sophieantonia.junge@uzh.ch

Organized by Sophie Junge, Michèle Dick, Elahe
Helbig, Stella Jungmann, University of Zurich

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Zurich