

## CURRICULUM VITAE

### Raphaèle Preisinger-Winkler

Assistant Professor  
Kunsthistorisches Institut  
Rämistrasse 73  
8006 Zurich  
Switzerland  
Phone: +41 (0)44 634 28 29  
E-Mail: [raphaele.preisinger@khist.uzh.ch](mailto:raphaele.preisinger@khist.uzh.ch)  
<https://globecosal.ch/raphaele-preisinger/>

---

### Education

- 2012                    **Ph.D.**, Staatliche Hochschule für Gestaltung Karlsruhe, Germany  
Kunstwissenschaft und Medientheorie (History of Art and Media Theory),  
*summa cum laude*  
Dissertation: “*Lignum vitae*. Zum Verhältnis materieller Bilder und mentaler  
Bildpraxis im Mittelalter” (“*Lignum vitae*. On the relationship between material  
images and immaterial image practices in the Middle Ages”)  
Directors: Prof. Dr. Hans Belting, Staatliche Hochschule für Gestaltung  
Karlsruhe; Prof. Dr. Gerhard Wolf, Kunsthistorisches Institut Florenz, Max-  
Planck-Institut
- 2001                    **M.A.**, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany  
Kunstgeschichte, Mittelalterliche und Neuere Geschichte, Philosophie (History  
of Art, History and Philosophy), *sehr gut*

### Employment

- 01/2021–                **UZH-Förderungsprofessur** (Assistant Professor without tenure-track),  
**Kunsthistorisches Institut, Universität Zürich**, Switzerland  
**Principal Investigator**: “GLOBECOSAL – Global Economies of Salvation.  
Art and the Negotiation of Sanctity in the Early Modern Period” (01/2021–  
12/2025; [www.globecosal.ch](http://www.globecosal.ch))  
Funding: the European Research Council (ERC) and the Swiss National Science  
Foundation (SNSF)
- 08/2019–01/2020      **Lehrangestellte** (Adjunct Professor), **Kunsthistorisches Institut, Universität  
Zürich**, Switzerland
- 03/2009–02/2016      **Wissenschaftliche Assistenz** (Postdoctoral Researcher and Lecturer), **Institut  
für Kunstgeschichte, Universität Bern**, Switzerland  
in Medieval and Early Modern Art History  
Directors: Prof. Dr. Norberto Gramaccini, 03–08/2009 and 01/2010–12/2013;  
Prof. Dr. Christine Göttler, 01/2014–02/2016
- 05–08/2003             **Scientific Collaborator, Universität Trier**, Germany  
in the Project “Ordnung der Bilder. Repräsentation von Fremdheit und Armut in  
der visuellen Kultur italienischer und burgundischer Städte vom 12. bis ins 15.  
Jahrhundert” (“Representation of alterity and poverty in the visual culture of  
Italian and Burgundian cities from the 12th to the 15th centuries”) of the SFB  
600 “Fremdheit und Armut. Wandel von Inklusions- und Exklusionsformen von  
der Antike bis zur Gegenwart”  
Funding: the German Research Foundation (DFG)  
Director: Prof. Dr. Gerhard Wolf

## Competitive Research Grants

- 01/2021–12/2025      **ERC Starting Grant** and **SNSF PRIMA-Grant**  
Project: Research Group “GLOBECOSAL – Global Economies of Salvation. Art and the Negotiation of Sanctity in the Early Modern Period”, hosted by the University of Zurich, Switzerland
- 09/2020                **Research Fellowship from the Deutsches Forum für Kunstgeschichte Paris, France**  
Project: “The Virgin of Guadalupe, the Eagle and the Cactus: (Re)tracing the Origins of a Criollo Nationalist Symbol”
- 02–05/2019            **Norman Fiering Fellowship from The John Carter Brown Library** at Brown University, USA  
Project: “The Virgin of Guadalupe and the Hapsburg Eagle: A Surprising Merging of Iconographies in Colonial New Spain”
- 03/2016–02/2018    **Two-year Postdoctoral Research Fellowship from The Gerda Henkel Foundation, Germany**  
Project (second book): “The Destruction of the Idols and the Emergence of the Christian Cult Image in New Spain: (Re)Framing Sacred Objects in the Age of Early European Expansion”
- 10/2003–09/2006    **German Research Foundation (DFG) Dissertation Fellowship, Graduiertenkolleg *Bild – Körper – Medium. Eine anthropologische Perspektive*, Staatliche Hochschule für Gestaltung Karlsruhe, Germany**

## Competitive Publication and Travel Grants

- Publication Subsidies (1): Swiss National Science Foundation (SNSF), for publication of my first book published by Wilhelm Fink Verlag in 2014
- Long-distance Travel Grants (3): Conference *New Worlds: Frontiers, Inclusion, Utopias, Museu Nacional de Belas Artes*, Rio de Janeiro 2015; Workshop *Transregional Academy on Latin American Art II / Mobility: Objects, Materials, Concepts, Actors*, Buenos Aires 2017; Visiting scholar at the Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, Mexico City 2018

## Visiting Scholar Status and Other Grants

- Visiting Scholar Status (2): at Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, Mexico City in 2014 and 2018 / Department of the History of Art and Architecture, Brown University, Providence in 2017
- Publication Subsidies (1): Burgergemeinde Bern, for publication of my first book published by Wilhelm Fink Verlag in 2014
- Conference Subsidies (4): Max und Elsa Beer-Brawand-Fonds; Ellen J. Beer-Stiftung; Mittelbauvereinigung der Universität Bern; Donation Maria Bindschedler der Stiftung „Zum Delphin“
- Long-distance Travel Grants (2): *The 63rd Annual Meeting of the Renaissance Society of America*, Chicago 2017; Conference *Around Sacred Images and Sacred Spaces / En torno a las imágenes y espacios sagrados*, Quito 2019

## **Publications**

### **Works in Progress –Books**

(Edited Volume) Picturing Sainthood: Images and the Making of Saints in Early Modern Global Catholicism

(Monograph) The Destruction of the Idols and the Emergence of the Christian Cult Image in New Spain: (Re)Framing Sacred Objects in the Age of Early European Expansion

### **Works in Progress – Peer-reviewed Articles and Book Chapters**

The Martyrs of Japan in the Andean Highlands: The “Indies” as a Cornerstone of Identity Construction in the Viceroyalty of Peru. To be published in a volume of the “Studies in the History of Christianity in the Non-Western World / Studien zur Außereuropäischen Christentumsgeschichte: StAECG” series, edited by Klaus Koschorke. Wiesbaden: Harrassowitz Verlag.

The Incipient Devotion to the Martyrs of Japan: the ‘True Images’ of the ‘Calvary of Nagasaki’. In: The Art of Religious Encounter in Asia, 1500–1800. Edited by Mia M. Mochizuki and Ines G. Županov. Leiden / Boston: Brill (=Intersections. Interdisciplinary Studies in Early Modern Culture) (*under review*).

### **Monograph**

1. *Lignum vitae*. Zum Verhältnis materieller Bilder und mentaler Bildpraxis im Mittelalter (*Lignum vitae*. On the relationship between material images and immaterial image practices in the Middle Ages). Paderborn: Wilhelm Fink Verlag 2014.

Review: *Medioevo Latino*, Vol. 36, 2015, 91

### **Edited Volumes**

1. Medieval Art at the Intersection of Visuality and Material Culture: Studies in the ‘Semantics of Vision’. Edited by Raphaële Preisinger. Turnhout: Brepols Publishers 2021 (=Disputatio. Vol. 32).

Reviews:

- Lola Sharon Davidson, *Parergon* 39, no. 2 (2022), 166-168, <https://muse.jhu.edu/article/873200>

- Patricia Blessing, *The Medieval Review* 22.06.01.,

<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/34600/37831>

2. *Bild und Körper im Mittelalter (Image and Body in the Middle Ages)*. Edited by Kristin Marek, Raphaële Preisinger, Marius Rimmele and Katrin Kärcher. München: Wilhelm Fink Verlag 2006.

2nd edition: 2008

Reviews:

- Thomas Ertl, *sehpunkte* 9 (2009), Nr. 2 [15.02.2009], URL: <<http://www.sehpunkte.de/2009/02/13822.html>>

- Bernd Carqué, *Zeitschrift für Historische Forschung*, Vol. 35, 2008, No 4, 633-634

- Bettina Kaul, *Zeitschrift für Kirchengeschichte*, 2008, No 119

- Hubertus Lutterbach, *Theologische Revue*, 104. Jhrg., 2008, No 3, 233

- Joelle Verreet, *Journal für Kunstgeschichte*, 11.2007, No 3, 202-206

- Andreas Mattena, *Theologie und Philosophie*, 82. Jhrg., 2007, No 4, 609-611

- Servus Gieben, *Collectanea Franciscana*, Bd. 77, 2007, 774-775

## Peer-reviewed Articles and Book Chapters

1. Spiritual Joy in the Face of Death: Compound Emotions in Texts and Images of the Martyrs of the Japan Mission. In: *Motus mixti et compositi*: The Portrayal of Mixed and Compound Emotions in the Visual and Literary Arts of Northern Europe, 1500-1700. Edited by Karl Emenkel and Walter S. Melion. Leiden / Boston: Brill (=Intersections. Interdisciplinary Studies in Early Modern Culture) (*accepted*).
2. From the Isle of Patmos to the Territory of the Plumed Serpent: Eschatological Imaginations Sparked by the Virgin of Guadalupe in Colonial New Spain. In: Space, Time and Experience in the European Eschatological Imagination, 1400–1800. Edited by Wietske de Boer and Christine Göttler. Leiden / Boston: Brill (=Intersections. Interdisciplinary Studies in Early Modern Culture) (*accepted*).
3. The Global Itineraries of the Martyrs of Japan: Early Modern Religious Networks and the Circulation of Images across Asia, Europe, and the Americas. In: Making Saints in a Global Religion. Edited by Birgit Emich, Daniel Sidler, Samuel Weber and Christian Windler. Böhlau Verlag / Brill (=Kulturen des Christentums. Neue Zugänge zur Frühen Neuzeit/Cultures of Christianity. New Approaches to Early Modern History) (*in production*).
4. The Virgin, the Eagle and the Cactus: (Re)Tracing the Origins of a *Criollo* Patriotic Symbol in Colonial Mexico. In: Heraldry in Contact. Perspectives and Challenges of a Connective Image Form. Edited by Urte Krass and Miguel Metelo de Seixas. Ostfildern: Thorbecke 2024 (=Heraldic Studies. Vol. 5), 43–48.
5. Raphaële Preisinger, Hannah Joy Friedman, Jonathan E. Greenwood, Wei Jiang und Lucía Querejazu Escobari: Promoting Sanctity by the Means of Artworks. The GLOBECOSAL Project. In: Profiling Saints. Images of Modern Sanctity in a Global World. Edited by Elisa Frei and Eleonora Rai. Göttingen: Vandenhoeck & Ruprecht 2023 (=Refo500 Academic Studies. Vol. 97), 97–124.
6. Introduction: A Return to Medieval Visuality after the Material Turn. In: Medieval Art at the Intersection of Visuality and Material Culture: Studies in the ‘Semantics of Vision’. Edited by Raphaële Preisinger. Turnhout: Brepols Publishers 2021 (=Disputatio. Vol. 32), 23–35.
7. (Re)framing the Virgin of Guadalupe: The Concurrence of Early Modern Prints and Colonial Devotions in Creating the Virgin. In: Prints as Agents of Global Exchange, 1500–1800. Edited by Heather Madar. Amsterdam: Amsterdam University Press 2021 (=Visual and Material Culture, 1300–1700), 181–213.
8. Anachoretic Ideals in Urban Settings: Meditational Practices and Mural Painting in *Trevento* Italy. In: *Solitudo*. Spaces, Places, and Times of Solitude in Late Medieval and Early Modern Cultures. Edited by Karl A.E. Emenkel and Christine Göttler. Leiden / Boston: Brill 2018 (=Intersections. Interdisciplinary Studies in Early Modern Culture. Vol. 56), 179–207.
9. The Power of the Local Site: A Comparative Approach to Colonial Black Christs and Medieval Black Madonnas. In: New Worlds: Frontiers, Inclusion, Utopias. Edited by Claudia Mattos Avolese and Roberto Conduru. São Paulo: Comitê Brasileiro de História da Arte (CBHA), Comité International de l’Histoire de l’Art and Vasto 2017, 116–132.
10. Der Lebensbaum im Refektorium von Santa Croce, Florenz. In: Kanon Kunstgeschichte. Einführung in Werke und Methoden. Edited by Kristin Marek and Martin Schulz. Bd. 1: Mittelalter. München: Wilhelm Fink Verlag 2015, 366–381.
11. Das Bild als Schwelle zum Jenseits: Zu Pacino di Bonaguidas *Lignum vitae* in der Accademia von Florenz. In: Topologien der Bilder. Edited by Inge Hinterwaldner, Carsten Juwig, Tanja Klemm and Roland Meyer. München: Wilhelm Fink Verlag 2008, 267–283.
12. *Renovatio ad imaginem Dei* – bildanthropologische Konzepte in der Malerei des Trecento am Beispiel von Taddeo Gaddis Ausmalungen im Refektorium von Santa Croce. In: Kulturen des Bildes. Edited by Birgit Mersmann and Martin Schulz. München: Wilhelm Fink Verlag 2006, 183–201.

## **Book Chapters (Other)**

1. Die Bilder des Lebens Christi im Orden des heiligen Franziskus. In: Bild und Körper im Mittelalter. Edited by Kristin Marek, Raphaële Preisinger, Marius Rimmele and Katrin Kärcher. München: Wilhelm Fink Verlag 2006, 315–342.
2. Kristin Marek, Raphaële Preisinger, Marius Rimmele und Katrin Kärcher: Bild und Körper im Mittelalter. Zur Einführung. In: Bild und Körper im Mittelalter. Edited by Kristin Marek, Raphaële Preisinger, Marius Rimmele and Katrin Kärcher. München: Wilhelm Fink Verlag 2006, 9–20.

## **Book Reviews**

1. Invited review of *Optics, Ethics, and Art in the Thirteenth and Fourteenth Centuries: Looking into Peter of Limoges's "Moral Treatise on the Eye"*. Edited by Herbert L. Kessler and Richard G. Newhauser (Toronto: Pontifical Institute of Mediaeval Studies, 2018; Studies and Texts Vol. 209; Text, Image, Context Vol. 5). In: *Speculum* Vol. 95, No. 3 [July 2020], pp. 837–838.
2. Invited review of Edward Wheatley, *Stumbling Blocks Before the Blind: Medieval Constructions of a Disability* (Ann Arbor: The University of Michigan Press, 2010). In: *Modern Philology* Vol. 111, No. 2 [November 2013], pp. E157–E159, URL: <http://www.jstor.org/stable/10.1086/671943>.
3. Invited review of *Sehen und Sakralität in der Vormoderne*. Edited by David Ganz and Thomas Lentes. Berlin 2011 (=KultBild. Visualität und Religion in der Vormoderne. Bd. 4). In: *sehpunkte* 13 (2013), Nr. 5 [15.05.2013], URL: <http://www.sehpunkte.de/2013/05/19994.html>.

## **Papers at International Conferences and Invited Lectures**

*The Incipient Devotion to the Martyrs of Japan: Creating the 'Calvary of Nagasaki' in Word and Image*  
Conference: Hagio-scapel, Istituto di Norvegia in Roma / Rome 26.5.2023

*The Global Itineraries of the Martyrs of Japan: Circulations and Appropriations across Asia, Europe, and the Americas*  
Invited lecture at Rikkyo University / Tokyo 24.4.2023

*Presentation of the ERC- and SNSF-funded project "Global Economies of Salvation. Art and the Negotiation of Sanctity in the Early Modern Period" at the University of Zurich*, together with the GLOBECOSAL-Team  
Research colloquium: Forum Frühe Neuzeit, Universität Zürich / Zurich 13.3.2023

*The Martyrs of Japan in the New World: Reconstructing an American Visual Discourse on Participation in 'Global Catholicism'*

Conference: Early South-South Links in the History of World Christianity (16th – 19th Centuries), Forschungskolleg Humanwissenschaften der Universität Frankfurt / Bad Homburg 7.1.2023

*Wie global war der Barock? Das christliche Kultbild im Zeitalter der europäischen Expansion*

Lecture cycle at the Volkshochschule Zürich AG: Die Welt des Barock, Universität Zürich / Zurich 6.12.2022

*Presentation of the ERC- and SNSF-funded project "Global Economies of Salvation. Art and the Negotiation of Sanctity in the Early Modern Period" at the University of Zurich*, together with the GLOBECOSAL-Team

Networking Days: Perspectives on Early Modern Art: Current Research at Swiss Universities, Universität Bern / Bern 10.11.2022

*Presentation of the ERC- and SNSF-funded project "Global Economies of Salvation. Art and the Negotiation of Sanctity in the Early Modern Period" at the University of Zurich*, together with the GLOBECOSAL-Team

Online workshop: CHC (*Caelestis Hierusalem Cives*. The Role and Function of the Latin Hagiographic Epic in Early Modern Saint-Making, Leopold-Franzens-Universität Innsbruck) meets GLOBECOSAL. Workshop on early modern sanctity, 20.10.2022

*Die Reisewege der Japanmartyrer. Bildfragen im globalen Kontext*  
Inaugural Lecture at the University of Zurich / Zurich 10.10.2022

*Lokale Helden – das GLOBECOSAL-Projekt an der Universität Zürich*  
Project Presentation “Global Economies of Salvation. Art and the Negotiation of Sanctity in the Early Modern Period” at the University of Zurich, Rotary Club Zürich Plus / Zurich 7.6.2022

*Kunstwerke als Verhandlungsräume der Macht im frühneuzeitlichen ‚globalen‘ Heiligkeitsdiskurs*  
Conference: Decolonizing Art History. Zur postkolonialen Revision europäischer Kunst, Fridtjof-Nansen-Akademie für Politische Bildung / Ingelheim 24.5.2022

*Spiritual Joy in the Face of Death: Compound Emotions in Texts and Images of the Martyrs of the Japan Mission*  
Conference: *Motus mixti et compositi*: The Portrayal of Mixed and Compound Emotions in the Visual and Literary Arts of Northern Europe, 1500-1700, Emory University / Atlanta 8.4.2022

*Eschatological Imaginations Sparked by the Virgin of Guadalupe in Colonial New Spain*  
Conference: 68th Annual Conference of the Renaissance Society of America, Dublin 2.4.2022

*Presentation of the ERC- and SNSF-funded project “Global Economies of Salvation. Art and the Negotiation of Sanctity in the Early Modern Period” at the University of Zurich*  
Colloquium: Forschungen zur Geschichte der Frühen Neuzeit, Universität Bern / Bern 26.11.2021

*From the Isle of Patmos to the Territory of the Plumed Serpent: Eschatological Imaginations Sparked by the Virgin of Guadalupe in Colonial New Spain*  
Online-conference: Space, Time and Experience in the European Eschatological Imagination, 1400-1800, 26.03.2021

*The Virgin, the Eagle and the Cactus: (Re)Tracing the Origins of a Criollo Nationalist Symbol in Colonial Mexico*  
Lecture cycle: Museum Talks at the Leiden Department of Art History, Online Museum Talk 12.11.2020

*The Virgin, the Eagle and the Cactus: Mexican Colonial Heraldry and the Aztec Empire’s Foundational Glyph in the Creation of a Criollo Nationalist Symbol*  
Conference: *Arma virosque...* The Coat of Arms in Extra-European Contexts, Universität Bern / Bern 31.1.–1.2.2020

*(Re)framing the Virgin of Guadalupe: An Iconographical Reconsideration*  
Conference: Around Sacred Images and Sacred Spaces / *En torno a las imágenes y espacios sagrados*, Universidad Central del Ecuador, Quito 20.6.2019

*The Virgin of Guadalupe, the Eagle and the Cactus: (Re)tracing the Origins of a Criollo Nationalist Symbol*  
Lecture cycle: Fellow’s Talks, The John Carter Brown Library / Providence 24.4.2019

*The Global Itineraries of the Martyrs of Japan: Early Modern Religious Networks and the Circulation of Images Across Asia, Europe and the Americas*  
Conference: College Art Association Conference, New York 15.2.2019

*(Re)framing the Virgin of Guadalupe: The Concurrence of Early Modern Prints and Colonial Devotions in Creating the Virgin*  
Lecture cycle: Kolloquium zur Bild-, Kunst- und Kulturgeschichte, Universität Bielefeld / Bielefeld 13.12.2018

*Das christliche Kultbild in der ‚Neuen Welt‘: Sakralobjekte zur Zeit der frühen europäischen Expansion*  
Conference: Tagung NESOB – Projekte zum *Siglo de Oro*, Freie Universität Berlin / Berlin 11.5.2018

*Le ‘Lignum vitae’ de saint Bonaventure dans l’art trécentisque*  
Workshop: « *Describe arborem* ». *Les trames arborescentes dans la littérature, la théologie et la méditation de saint Bonaventure*, Projet Trames arborescentes / Paris 20.4.2018

*Erfolg oder Scheitern des christlichen Bildes im Dienste der ‚geistigen Eroberung‘? Der Kult der Jungfrau von Guadalupe in der ‚Neuen Welt‘*  
Lecture cycle: Kunst\_Kultur\_Netzwerk\_Transfer, Karlsruher Institut für Technologie / Karlsruhe 20.7.2017

„D'ignoto pittore giapponese“: *The Paintings of the Martyrs of Nagasaki in Il Gesù*

Conference: 63th Annual Conference of the Renaissance Society of America, Chicago 30.3.–1.4.2017

*Early Modern Trade and Its Transcontinental Impact on Art*

Conference: Hybrid Creations. Trade Between Europe, the Americas and Asia and Its Transcontinental Impact on Art in the Early Modern Age of Globalization, Universität Bern / Bern 24.–25.9.2015

*The Power of the Local Site: A Comparative Approach to Colonial Black Christs and Medieval Black Madonnas*

Conference: New Worlds: Frontiers, Inclusion, Utopias, Museu Nacional de Belas Artes / Rio de Janeiro 25.–29.8.2015

*Die ‚unsagbaren Worte‘ des Seraphs: Das Geheimnis der Stigmatisierung in einem Wandbild der italienischen Vor-Renaissance*

Conference: 61th Annual Conference of the Renaissance Society of America, Berlin 26.–28.3.2015

*(Re)framing the Baroque Virgin: Cult Images of the Virgin Mary in the Viceroyalties of New Spain and Peru*

Conference: XV. Internationaler Barocksommerkurs der Stiftung Bibliothek Werner Oechslin ‘Baroque and Neobaroque in the Spanish and Portuguese World’, Bibliothek Werner Oechslin / Einsiedeln 16.–20.6.2014

*The Virgin of Guadalupe Reconsidered: The Role of Early European Prints in Creating the Virgin*

Conference: 60th Annual Conference of the Renaissance Society of America, New York City 27.–29.3.2014

*Vers une ‘science de l’image’: Une esquisse des modèles dominants de la ‘Bildwissenschaft’*

Workshop: *Histoire de l’art et philosophie de l’art*, Université Rennes 2 / Rennes 13.12.2013

*The ‚Medieval Gaze‘*

Conference: Semantiken des Sehens. Kunstproduktion und Kulturen des Blicks im Mittelalter, Universität Bern / Bern 10.–11.5.2010

*Imaginatio iuvat intelligentiam. Bild- und neurowissenschaftliche Perspektiven auf die Funktion des Ikonischen im Mittelalter* (together with Matthias Schmidt)

Conference: Bildprozesse. Imagination und das Imaginäre im Dialog zwischen Kultur- und Naturwissenschaften, Zentrum für Kunst- und Medientechnologie Karlsruhe / Karlsruhe 03.–04.05.2007

*Zur Entwicklung räumlicher Vorstellungen in der Malerei des Trecento*

Conference: Mit Warburg vor dem Bild. Zur Aktualität der Ikonologie, Kunsthistorisches Institut in Florenz, Max-Planck-Institut / Florence 04.07.2005

*Inneres Bild und äußerer Blick – Vorstellungsbilder und Malerei in der Andachtspraxis des Franziskanerordens*

Conference: Körper und Bild im Spätmittelalter – Techniken und Reflexionen des Bildes, Zentrum für Kunst- und Medientechnologie Karlsruhe / Karlsruhe 21.–22.11.2003

## Interview

Article by Roger Nickl (with a translation into English by Caitlin Stephens): Lokale Helden / Local Heroes. In: UZH Magazin 26. Jahrgang, Nr. 1 (März 2021), 35–37, <https://www.news.uzh.ch/de/articles/2021/kunstgeschichte.html>

## International Conferences, Workshops and Lecture Series Organized

- 2022 (Fall semester) Institute Colloquium at the Institute of Art History of the University of Zurich under the title „Negotiations of Sacrality and Materiality in the Early Modern Globalized World“,  
guest lectures by:  
- Wendy Shaw (Freie Universität Berlin)  
- Aaron M. Hyman (Johns Hopkins University)  
- Samuel Luterbacher (Occidental College)  
- Anatole Upart (Royal Society of Arts, London)  
- Bat-ami Artzi (Ben-Gurion University of the Negev, Beer-Sheva)  
- Gabriela Siracusano (Universidad Nacional de Tres de Febrero/CONICET, Argentina)  
- Thomas B.F. Cummins (Harvard University)
- 2015 International conference “Hybrid Creations. Trade Between Europe, the Americas and Asia and Its Transcontinental Impact on Art in the Early Modern Age of Globalization”  
(together with Linda Báez Rubí, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México / Project *Bilderfabrikzeuge*, Warburg Institute), Universität Bern, September 24–25, 2015
- 2010 International conference “Semantics of Vision. Art Production and Visual Cultures in the Middle Ages” (together with Thomas Dittelbach), Universität Bern, May 10–11, 2010
- 2003/2004 2-part international conference; part 1: “Körper und Bild im Spätmittelalter. Techniken und Reflexionen des Bildes”, ZKM Karlsruhe, November 21–22, 2003; part 2: “Le portrait individuel: Réflexions autour d’une forme de représentation du 13ème au 15ème siècle”, École des Hautes Études en Sciences Sociales Paris, February 6–7, 2004 (together with Katrin Kärcher, Kristin Marek, Dominic Olariu and Marius Rimmele)

## Teaching

### University of Zurich

#### Lecture Courses

- *Fallen Idols and Risen Saints in the Early Modern Era of Globalization* (taught in English with members of the “Global Economies of Salvation” team and guests, Fall 2023)
- *Negotiations of Sacrality and Materiality in the Early Modern Globalized World* (Conception and Organization of Institute Colloquium, Fall 2022)
- Single lecture in Tristan Weddigen’s lecture cycle (Lecture: *Art and Architecture of the Early Modern and Modern Period in Latin America*, 06.10.2015)

#### M.A.-Seminars

- *Crosscultural Encounters Between Europe and East Asia in the Early Modern Period* (to be taught in English with Antonio De Caro, Spring 2024)
- *Cult Images in the Age of Global Expansion* (taught in English with members of the “Global Economies of Salvation” team in the M.A.-Program “Art History in a Global Context”, Fall 2023)
- *Transatlantic Entanglements of Art and Culture at the Height of the Iberian Empires* (taught with Lucía Querejazu Escobari, Spring 2023)
- *The Art of New Spain in the Age of the Baroque* (taught in English in the M.A.-Program “Art History in a Global Context”, Fall 2019)



Courses for both B.A.- and M.A. students

- *'Bildkult und Bildersturm'. Image Veneration and Image Destruction in Christianity* (Spring 2022)
- *Art from Colonial Latin America and Its Contexts: An Exercise in Front of Works of Art at Museum Rietberg* (Fall 2021)

B.A.-Seminars

- *Matter and Materiality in the Early Modern Period* (Fall 2022)

University of Bern

Courses for Ph.D. candidates, Graduate School of the Humanities

- *Text versus Image? Fundamentals of Historical Research* (taught with Maurice Cottier, Fall 2016 and Fall 2019)

Lecture Courses

- *The Globalization of the Sacred Image in the Age of Reform: Materiality, Mediality and Practices of Seeing* (taught with Christine Göttler and Steffen Zierholz, Fall 2014)

M.A.-Seminars

- *The Globalization of the Religious Image in the Early Modern Period: Visual Strategies of the Jesuits in Europe and Beyond, 1600–1800*, with a 5-day excursion (student field trip) to Rome (taught with Christine Göttler and Steffen Zierholz, Fall 2014)
- *Padua in the Renaissance 1300-1500* (taught with Norberto Gramaccini and Claudia Lehmann, with a 7-day excursion (student field trip) to Padua, Spring 2011)

B.A.-Seminars

- *The Sistine Chapel. Configuration and Visual Program of the renewed 'capella magna' of the Vatican Palace* (taught with Johannes Rößler, Fall 2015)
- *Images at War (II). Introduction to the Visual Culture of New Spain in the Baroque Era* (Spring 2015)
- *Images at War (I). Introduction to the Visual Culture of the Viceroyalty of New Spain in the Early Colonial Period* (Spring 2014)
- *'Bildkult und Bildersturm'. Image Veneration and Image Destruction in Christianity* (Fall 2013)
- *Introduction to Christian Iconography* (Fall 2010, 2011 and 2012)
- *Painting and Urban Culture. 'Public' Pictorial Programs in Italy During the Era of Dante* (Spring 2012)
- *Image and Body in the Middle Ages* (Spring 2010)
- *Self-Representation and Argument in the Image. Painting and Politics of the Religious Orders in Thirteenth and Fourteenth Century Italy* (Spring 2009)

## Graduate supervision

University of Zurich

- Postdoctoral: Research projects within the GLOBECOSAL research project (Antonio De Caro, Hannah Friedman, Jonathan Greenwood, Wei Jiang, Lucía Querejazu Escobari)
- Ph.D. dissertation, Salma Martínez Campos, "The reception of Hispano-Philippine ivories in New Spain (1580-1640)" (ongoing)
- M.A.-thesis, Giulia Quadraro, "The Devotion to the Virgin of Copacabana in Early Modern Europe" (ongoing)

## University of Bern

- Member of the Ph.D. committee of Maria Belen Misle Echeverria, “The Retables of the Churches of Female Monasteries in Quito” (2023)
- co-supervision of M.A.-theses

## **Undergraduate supervision**

### University of Zurich

- B.A.-thesis, Luisa Pirisi, “Vom Greis zum jungen Mann. Der ikonographische Wandel des heiligen Josef in der südeuropäischen und lateinamerikanischen Kunst bis 1800” (2022)

### University of Bern

- oral B.A.-exams

## **Service and Committees**

### University of Zurich

- Interdisciplinary Committee at the Graduiertenschule of the Philosophical Faculty, Member, 01/2023–
- Head of the Ph.D. Defense Committee for Joey Ayoub (Spring 2023) and Agnes Rameder (Fall 2023)

### University of Bern

- Medieval Art History Search, Committee Member (2015–2016)
- Latin American Literature and Culture Search (Institute for Spanish Language and Literature), Committee Member (2014–2015)
- Registration of students for and organization of oral B.A.-exams (2014–2015)
- Committee for International Relations of the University of Bern, Member (2011–2015)
- Presentation of the Institut für Kunstgeschichte during the *Freshers' Days* (Information event for schools, 2010–2013)
- Superintendence of the publication data of the Institut für Kunstgeschichte (*FactScience*, 2009–2013)

## **Professional Organizations**

- *Latin American Center Zurich* at the University of Zurich, Member
- Research Network *Carl Justi-Vereinigung zur Förderung der kunstwissenschaftlichen Zusammenarbeit mit Spanien, Portugal und Iberoamerika*, Member
- Research Network for *Critical Transcultural Perspectives on Cultural and Aesthetic Practices*, Member
- *Interdisziplinäres Forschungs- und Nachwuchsnetzwerk IFN des Walter Benjamin Kollegs der Universität Bern*, Associated Junior Fellow
- Research Network *Netzwerk Siglo de Oro Berlin (NESOB)*, Member
- *Deutscher Verband für Kunstgeschichte e.V.*, Member
- *Vereinigung der Kunsthistorikerinnen und Kunsthistoriker in der Schweiz*, Member

## Reader

*Gesta*

*Anales del Instituto de Investigaciones Estéticas*

## Primary Education

Primary school	1981 – 1983:	Schweizer Schule Bangkok
	1983 – 1985:	Deutsche Schule Tokyo
Gymnasium (Secondary school)	1985 – 1986:	Deutsche Schule Tokyo
	1986 – 1990:	<i>Lycée Français International Lapérouse</i> , San Francisco bilingual section (French-English)
	1990 – 1994:	<i>Friedrich-Ebert-Gymnasium</i> , Bonn bilingual section (German-French)
	1994:	<i>Abitur</i> and <i>baccalauréat français</i> ( <i>Académie de Lyon</i> )

## Languages

Native: German and French

Fluent: English

Advanced reading knowledge and intermediate speaking level: Spanish, Italian

Proficient reading: Latin

Beginner: Japanese