

## **The Evolution of Landscape Painting (*Sansuhwa*) in the Art of Modern Korea**

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"What happened to the long tradition of Korea's landscape painting (so called, *sansuhwa*) in modern time?" This presentation explores how landscape painting has evolved in recent years. Ever since becoming an important and independent genre during the Joseon dynasty, landscape painting has been produced by artists as a theme representing not only nature but their inner thoughts, as well as to project their ideals and make social, political, and artistic statements. We will examine how modern artists differently define landscapes in their artworks and express them through various media and styles. We also will seek the significance and interpretations of the genre on the contemporary Korean art scene.