

Artistic Itineraries Across African  
and German-Speaking Countries  
1950–1980

# LOOKING FORWARD BACK LOOKING

16<sup>th</sup>–17<sup>th</sup> December 2021  
Institute of Art History  
University of Zurich

A Symposium Organised by  
the International Research  
Group MAM–Multiple Artistic  
Mobilities

 University of  
Zurich <sup>UZH</sup>

The symposium aims to launch international research about itinerant artists who travelled between various African and German-speaking countries from the 1950s to the 1970s. It seeks to collate and analyse multiple transcultural exchanges between artists, institutions and other agents in the field of visual arts during the period of decolonisation and the Cold War. *Looking forward/Looking back* will address research and findings in the format of specific case studies. It will also discuss the broader theoretical frameworks of archives in a trans-modern global world from art historical, artistic and curatorial perspectives.

## Thursday 16<sup>th</sup> December—Part 1

### Case Studies of Itinerant Transcontinental Encounters

9.00 am	Coffee and Welcome
9.30 am	Introduction <b>Bärbel Küster (Zurich)</b>
10.00–10.40 am	<b>Lea Nienhoff (Geneva)</b> <i>Cultural Diplomacy and the Arts. Alliances and Affective Relations between Mozambique and East Germany at the End of the 1970s</i>
10.40–11.20 am	<b>Iheanyi Onwuegbucha (Princeton/Lagos)</b> <i>The Nsukka Printmaking Workshops</i>
11.20–11.30 am	Short Break
11.30–12.10 am	<b>Dominicus Makukula (Dar es Salaam)</b> <i>Jean Pruitt's Nyumba Ya Sanaa Project (NYS-House of Arts)</i>
12.10–12.30 am	Open Discussion
12.30–2.00 pm	Lunch
2.00–2.40 pm	<b>Frank Ugiomoh (Port Harcourt)</b> <i>Ulli Beier and Intersectionality in the Mbari-Club, the Ibadan, Ile-Ife Workshops and the Black Orpheus Journal (via zoom)</i>
2.40–3.20 pm	<b>Bea Gassmann de Sousa (London)</b> <i>Dreaming the 2<sup>nd</sup> 'African Renaissance'. Kofi Antubam at the Deutsche Afrika Gesellschaft 1960–61</i>
3.20–3.30 pm	Short Break
3.30–4.10 pm	<b>Aino Moongo (Windhoek/Bayreuth)—Thorsten Schütte (Ludwigsburg)</b> <i>Short intro to 'Stolen Moments – Namibian Music History Untold'</i>
4.10–4.30 pm	Open Discussion
4.30–5.00 pm	Refreshments
5.00 pm	Conversation <b>Christian Kravagna (Vienna)—Berhanu Ashagrie (Vienna/Addis Ababa)</b> <i>Herbert Seiler. Modernism and Art Education in Ethiopia</i>

## Friday 17<sup>th</sup> December—Part 2

### Looking/Archives: Matter/Substances

10–10.40 am	Conversation <b>Marie-Hélène Gutberlet (Frankfurt/M)—Filipa Cesar (Berlin/Stuttgart)</b> <i>Le Passeur: Cinema as Crossing and the Passages of Cine-Kinship (presence/online)</i>
10.40–11.00 am	Coffee
11.00–11.40 am	<b>Samuel Okoro (Port Harcourt)</b> <i>Post-Custodial Archives and Inclusivity in History Making. A Case of the UTC in Nigeria</i>
11.40–12.20 am	<b>Romuald Tchibozo (Abomey-Calavi)</b> <i>Modern and Contemporary African Art in the Leipzig Museum. Analysis of a Collection</i>
12.20–12.45 am	Open Discussion
12.45–2.00 pm	Lunch
2.00–2.40 pm	Conversation <b>Doreen Mende (Geneva) and Adjoa Armah (London)</b> <i>Resonances from The Black Star. A Film Realised in Kwame Nkrumah's Ghana of 1964 by Joachim Hellwig/DEFA</i>
2.40–3.20 pm	<b>Astrid Mania (Hamburg/Berlin)</b> <i>Narratives on Gavin Jantjes. His DAAD Years at the Hochschule für Bildende Künste Hamburg 1970–72</i>
3.20–4.00 pm	Open Discussion
4.00–4.15 pm	Short Break
4.15–4.45 pm	<i>Association of Black Art_ists e.V.: ASBA Installation Project as a Matter of Black Archiving (Princela Biyaa, Marny Garcia Mommertz and Fayó Said)</i>
4.45–5.00 pm	Refreshments
5.00–6.30 pm	Roundtable <i>The Productive Archive. New Epistemic Readings</i> <b>Annette Bhagwati, Iheanyi Onwuegbucha, Doreen Mende, Aino Moongo</b> Moderator <b>Bea Gassmann de Souza</b> Final discussion with all participants


Participation free of charge—hybrid event in presence and/or Zoom  
Registration for presence/Zoom is requested by 14<sup>th</sup> of December 21

Registration [online](https://www.khist.uzh.ch) / for attendance in presence contact [mam@khist.uzh.ch](mailto:mam@khist.uzh.ch)

Locations 16<sup>th</sup> December: UZH Karl Schmid-Strasse 4, [KO2-F 152](#)

17<sup>th</sup> December: UZH Haldeliweg 2, [HAH-E 11](#)

The attendance in presence at the University is subject to the applicable Covid regulations.  
Imprint: **MAM** – Multiple Artistic Mobilities. Travelling Artists from/to African Countries and European German-Speaking Countries; Institute of Art History, UZH

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