CURRICULUM VITAE

Isabelle Leemann (M.A.)

CONTACT INFORMATION

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RESEARCH INTERESTS

Museology; surveys of East Asian art collections and provenance research; collecting, presentation and reception of East Asian art in Europe and the role of museums; Korean collections in Europe; Korean ceramics

ACADEMIC POSITIONS

Since March 2020	Academic Assistant, University of Zurich (Switzerland), Department of Art History, Section for East Asian Art History
EDUCATION	
Since 2020	University of Zurich Doctoral studies in East Asian Art History
2015–2016	University of Manchester, Sotheby's Institute of Art (London, UK) Master of Arts in East Asian Art
2010–2015 (with interruption due to work)	Sun Yat-sen University (Guangzhou, China) Bachelor of Arts in Chinese language
2008–2009	Seoul National University Joint Study Exchange Program/Certificate of Completion Korean Language & Culture Program at Seoul National University Language Education Institute
2006–2008	University of Vienna Baccalaureate in Korean Studies and further studies in Chinese language
2006	Yonsei University, Korean Language Institute (Seoul, Republic of Korea) Korean Language Regular Program

SYMPOSIUM / CONFERENCE PRESENTATIONS

Tangible Memories and Intertwined Histories: Sweden-Korea Relations as Seen through the Collection of the Museum of Far Eastern Antiquities (co-presentation). International symposium "Korean Art in the West: Tracing Objects from Creation to Collection", University of Zurich, 26–27 June 2019

RELATED WORK AND ACADEMIC ACTIVITIES

03. – 10.2019	National Museums of World Culture, Sweden
	Museum Coordinator (Museum of Far Eastern Antiquities)
	• Management of "Korea Year 2019" project – a series of Korea-
	related events held on the occasion of the 60th anniversary of
	diplomatic relations between the Kingdom of Sweden and the
	Republic of Korea including an anniversary event (<i>Korea Day</i>), an exhibition (<i>Haenyeo – Women of the Sea</i>) & ancillary program, a
	four-day pottery workshop and performance by ceramic artist Lee
	 Kang-hyo, and several lectures, talks and workshops Research and co-authoring of exhibition texts for <i>Haenyeo – Women</i> of the Sea
	• Assistance to the curator for the update of the Museum's Korea Gallery and for acquiring artworks by contemporary Korean artists for the Gallery
	• Coordination and communication with speakers and artists for lectures and workshops
	• Translations Korean – English (spoken and written)
03.2017–01.2019	National Museums of World Culture, Sweden Curatorial Assistant
	Research of objects in the Korean collections at the Museum of Far Eastern Antiquities and the Museum of Ethnography in Stockholm, and the Museum of World Culture in Gothenburg
	 Research of histories of the collections in the museum archives Writing of catalog entries and development of additional content in English and Korean for the electronic database of the museums
	• Support for the creation of 3D models of objects and the development of a web application for presenting the Korean collection
11.–12.2013	Seoul Museum of Art (서울시립미술관)
	Docent
	Guided tours (English) for exhibition 2013 Seoul Photo Festival – Portrait of Times, Times of Portrait (2013 서울사진축제 – 시대의 초상, 초상의
	시대)

LANGUAGES

German (native), English, Korean, Chinese, Italian, French, Swedish