

Online event

Artist Talk:

James Bantone

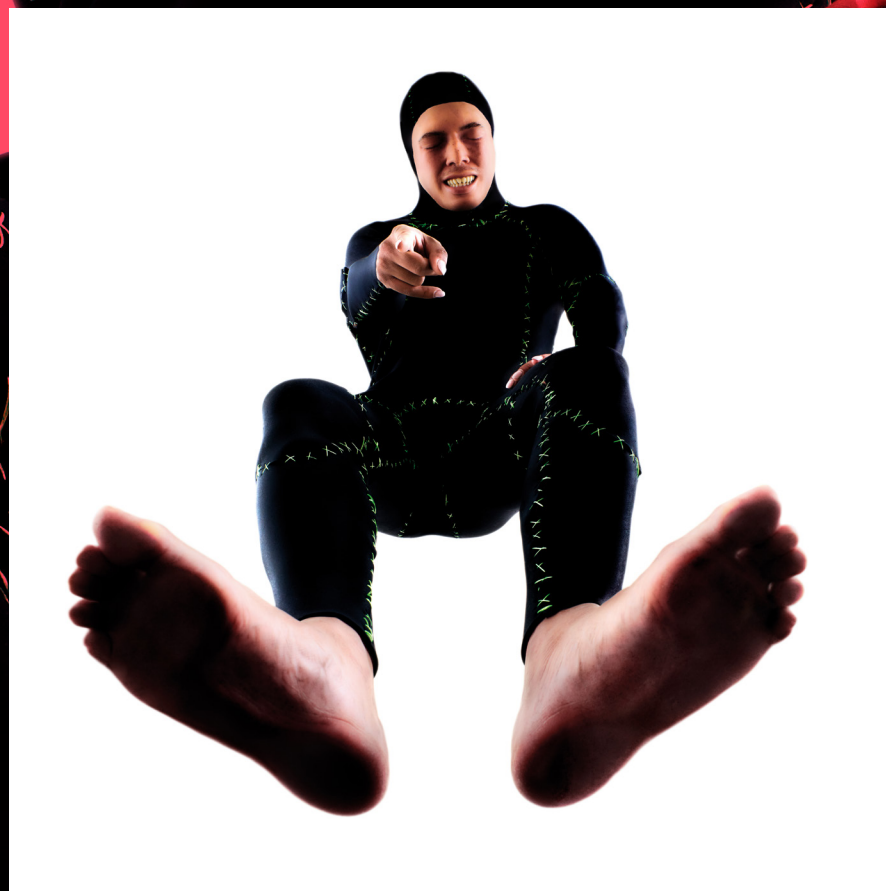
in conversation with Mohamed Almusibli

12. NOVEMBER 2021
18:00-19:30 UHR

Online (Zoom)

Meeting-ID: 538 076 1292

Kenncode: 530785



James Bantone, Smell My Feelings (detail), 2021



University of
Zurich

James Bantone's work is dedicated to the investigation of visual representational patterns related to the expression of desire, as well as an interrogation of race, gender identities, and their contemporary cultural encodings. His artistic practice is cross-media and includes photography, video, and performance. In conversation with Mohamed Almusibli, he will present his artistic practice and also discuss how it connects to his curatorial practice at Cherish, a project space in Geneva. The artist talk is organized by the Collective for Anti-Racist Art History (CARAH) at the University of Zurich, which advocates for anti-racist research and teaching in art history.

James Bantone (b. 1992, Geneva) currently lives and works in Zurich. He has exhibited at Centre Culturel Suisse, Paris, Cordova, Barcelona, Centre d'Art Contemporain de Genève, Swiss Institute, New York, Coalmine, Winterthur, Kunsthalle Fribourg and UV Estudios, Buenos Aires. Since 2019 he runs the art space Cherish together with Mohamed Almusibli, Thomas Liu Le Lann and Ser Serpas.

Mohamed Almusibli is an artist and curator currently based in Geneva. He has curated exhibitions at FriArt Kunsthalle Fribourg, Centre d'Art Contemporain de Genève, Karma Internationale and Truth&Consequences among others. He was in charge of Almusibli Panorama, a year long online video program that concluded with the first edition of the Swiss Moving Image Award. He co-founded and runs the art space Cherish in Geneva together with James Bantone, Thomas Liu Le Lann and Ser Serpas.

The event is free and open to the public. It will be held in English.

Zoom-Link and further information about CARAH:

<https://www.khist.uzh.ch/de/research/projects/carah.html>

Organized by

CARAH
Collective for Anti-Racist Art History

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